

Gotcha! Cha-Cha

Earl (Buddy) Mattei ASCAP

Sole Selling Agent



A delightful and fun Latin piece for young concert bands, *Gotcha! Cha-Cha* keeps everyone on their toes. Written with beginning bands in mind, it serves as the perfect piece for their spring concert or first "fun day" contest. The clarinets are written in three parts, with either the 1st (above the break) or 3rd (doubling the 1st part 8vb) being optional. The trombones have a few options written in with regard to 6th position C and low Ab. The latin percussion interlude could be easily expanded and lengthened by adding other instruments, and/or by layering in the the instruments one by one. Have fun with this one, but stay awake - - anyone caught napping on the first beat of measure 36 or 66 is bound to hear, "Gotcha!"

Gotcha! Cha-Cha

Latin Style; all 8th notes short

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♩ = 110-120

The score is for a Latin-style piece in 4/4 time, marked with a tempo of 110-120. It features the following parts:

- Upper Woodwinds:** Starts with a forte (*f*) chord, then moves to a mezzo-forte (*mf*) texture. A first ending bracket labeled '5' spans the final two measures.
- A. Sax 1-2:** Mirrors the woodwinds, starting *f* and moving to *mf*. A first ending bracket labeled '5' is present.
- Tpt. 1-2:** Enters in the fifth measure with a *mf* melody. A first ending bracket labeled '5' is present.
- F. Hn.:** Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*. A first ending bracket labeled '5' is present.
- Low Brass / Low W. Wnd.s:** Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*. A first ending bracket labeled '5' is present.
- Bells:** Plays a steady eighth-note accompaniment, starting *mf*. A first ending bracket labeled '5' is present.
- Xylophone:** Plays a steady eighth-note accompaniment, starting *mf*. A first ending bracket labeled '5' is present. A note in the fifth measure is marked "(Lower note optional)".
- Shaker/Claves:** Features a steady eighth-note pattern. The Claves part starts *mf* and moves to *p* in the fifth measure. The Shaker part starts *mf* and moves to *p* in the fifth measure.
- Cowbell:** Plays a steady eighth-note pattern, starting *mf* and moving to *p* in the fifth measure.
- Sn Dr/Bs Dr:** Features a steady eighth-note pattern. The Snare part starts *mf* and moves to *p* in the fifth measure. The Bass part starts *mf* and moves to *p* in the fifth measure. The Snare part includes instructions: "Stk.s on rim" and "Sn. off. on head".
- Alternate Sn. Drum:** Plays a steady eighth-note pattern, starting *mf* and moving to *p* in the fifth measure. The instruction "Light Sticks, Tight Snare" is provided.

Sample - Meas. 38-43

This musical score page contains ten staves for measures 38 through 43. The instruments and their parts are as follows:

- W. Winds:** Six staves, all containing whole rests.
- A. Sax:** One staff, containing whole rests.
- Tpt.:** One staff, containing whole rests.
- F Hn.:** One staff, containing whole rests.
- L. Brass W. Winds:** Two staves, all containing whole rests.
- Bells:** One staff, containing whole rests.
- Xylo:** One staff, containing whole rests.
- Shkr/Clvs:** One staff with a rhythmic pattern of eighth notes and rests, including accents.
- CBell:** One staff with a rhythmic pattern of eighth notes and rests.
- SD/BD:** One staff with a rhythmic pattern of eighth notes and rests.
- Alt. SnDr:** One staff with a rhythmic pattern of eighth notes and rests.

Each staff begins with a treble clef (except for L. Brass W. Winds which has a bass clef) and a key signature of two flats (B-flat and E-flat). The measure numbers 38, 39, 40, 41, 42, and 43 are printed at the start of each staff.