

Condensed Score

Return With Honor

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With great pride ♩.=104-112

The score is arranged in systems. The first system includes Flute/Picc, Oboe 1 & 2, Bb Clarinets, Alto Saxes, and Tenor Sax. The second system includes Trumpets in Bb, Horns in F, Trombones/Bs Tbn, Euphonium, and Basses, Low WW.s. The third system includes Melodic Percussion (Orchestra Bells - Marimba and Orch. Bells), Crash Cymbals, and Snare Drum/Bass Drum. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "With great pride" and "Glissando". A large "SAMPLE" watermark is overlaid on the score.

Return With Honor  
Condensed Score

This musical score is for the piece "Return With Honor" and is a condensed score for page 3. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl./Picc., Ob. 1/2, Cl.s, A.Sx.s, T. Sax, Tpt.s, F.H.s, Tbn. 1, Euph., Bs.s, L.WW.s, Mallets, Cym.'s, and Sn/Bs Dr.'s. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 8 through 14. Measure 11 is specifically marked with a box containing the number "11". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like accents and breath marks. A large "SAMPLE" watermark is visible across the center of the page.

# Return With Honor Condensed Score

This page of a condensed score for the piece "Return With Honor" includes the following instruments and parts:

- Fl./Picc.**: Flute/Piccolo part, starting with a rest and entering at measure 19.
- Ob. 1/2**: Oboe part, starting with a rest and entering at measure 19.
- Cl.s**: Clarinet part, starting with a rest and entering at measure 19.
- A.Sx.s**: Alto Saxophone part, starting with a rest and entering at measure 19.
- T. Sax**: Tenor Saxophone part, starting with a rest and entering at measure 19.
- Tpt.s**: Trumpet part, playing a rhythmic pattern throughout.
- F.H.s**: French Horn part, starting with a rest and entering at measure 19.
- Tbn. 1**: Trombone 1 part, playing a rhythmic pattern throughout.
- Euph.**: Euphonium part, playing a rhythmic pattern throughout.
- Bs.s, L.WW.s**: Bass and Low Woodwind part, playing a rhythmic pattern throughout.
- Mallets**: Mallet part, starting with a rest and entering at measure 19.
- Cym.'s**: Cymbal part, playing a rhythmic pattern throughout.
- Sn/Bs Dr.'s**: Snare/Drum part, playing a rhythmic pattern throughout.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staves. A large "SAMPLE" watermark is overlaid diagonally across the page.

Return With Honor  
Condensed Score

Fl./Picc.  
Ob. 1/2  
Cl.s  
A.Sx.s  
T. Sax  
Tpt.s  
F.H.s  
Tbn. 1  
Euph.  
Bs.s, L.WW.s  
Mallets  
Cym.'s  
Sn/Bs Dr.'s

22 23 24 25 26 27

27

27

27

(Sample cuts to meas. 60)

Return With Honor  
Condensed Score

This musical score page, titled "Return With Honor Condensed Score" (page 11), features a Piccolo Solo starting at measure 65. The score is arranged for a large ensemble, including Flute/Piccolo, Oboe 1/2, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombone 1, Euphonium, Basses/Low Woodwinds, Mallets, Cymbals, and Snare/Bass Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo Solo is marked with a box containing the number 65 and includes dynamic markings such as *p* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A large "SAMPLE" watermark is overlaid diagonally across the center of the page. Measure numbers 60 through 66 are printed below the Tenor Saxophone staff.

# Return With Honor Condensed Score

Fl./Picc. *mf* + Fl.

Ob. 1/2 *mf*

Cl.s *f*

A.Sx.s *mf f*

T. Sax *mf*

67 68 69 70 71 72

Tpt.s *mf*

F.H.s *mf*

Tbn. 1 *mf*

Euph. *mf*

Bs.s, L.WW.s *mf*

Mallets

Cym.'s

Sn/Bs Dr.'s

Return With Honor  
Condensed Score

Fl./Picc.

Ob. 1  
2

Cl.s

A.Sx.s

T. Sax

*f*

73 74 75 76 77 78 79

Tpt.s

F.H.s

Tbn. 1

Euph.

*f*

Bs.s, L.WW.s

*f*

Orch. Bells

Mallets

Cym.'s

Sn/Bs Dr.'s

*mf*

*mf*

**SAMPLE**

Return With Honor  
Condensed Score

The image shows a condensed musical score for the piece "Return With Honor". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl./Picc.:** Flute and Piccolo. Measure 81 has a dynamic marking of *ff* and includes glissando markings (> Gliss.).
- Ob. 1/2:** Oboe 1 and 2.
- Cl.s:** Clarinet(s). Measure 81 has a dynamic marking of *ff* and includes glissando markings (> Gliss.).
- A.Sx.s:** Alto Saxophone(s).
- T. Sax:** Tenor Saxophone.
- Tpt.s:** Trumpet(s). Measure 81 has a dynamic marking of *ff*.
- F.H.s:** French Horn(s).
- Tbn. 1:** Trombone 1.
- Euph.:** Euphonium.
- Bs.s, L.WW.s:** Basses and Low Woodwinds.
- Mallets:** Mallet instruments (e.g., Maracas, Congas).
- Cym.'s:** Cymbals.
- Sn/Bs Dr.'s:** Snare and Bass Drum(s).

The score spans measures 80 to 86. Measure 81 is highlighted with a box and contains a dynamic marking of *ff*. There are also several instances of glissando markings (> Gliss.) in measures 81 and 86. The bottom of the score features a large diagonal watermark that reads "SAMPLE".