

# To A Musician

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Legato, Sustained, and flowing, with much expression and warmth  
♩ = 60 (more or less)

1st Flute *mf rit.* Solo *A Tempo*

2nd Flute *rit.*

Oboe *rit.*

Bassoon *p mf rit.*

1st Clarinet *p mf rit.*

2nd Clarinet *p mf rit.*

3rd Clarinet *p mf rit.*

Bass Clarinet *p mf rit.*

Eb Contra Clar *p mf rit.*

1st Alto Sax *p mf rit.*

2nd Alto Sax *p mf rit.*

Tenor Sax *p mf rit.*

Bari Sax *p mf rit.*

1st Cornet *p mf rit. A Tempo*

2nd Cornet *p mf rit. A Tempo*

3rd Cornet *p mf rit. A Tempo*

1st F Horn *p mf rit. A Tempo*

2nd F Horn *p mf rit. A Tempo*

1st Trombone *mp mf rit. A Tempo*

2nd Trombone *mp mf rit. A Tempo*

3rd Trombone *mp mf rit. A Tempo*

Euphonium *mf rit. A Tempo*

Tuba *p mf rit. A Tempo*

1st Keyboard *Chimes rit. A Tempo*

2nd Keyboard *rit.*

Percussion 1 (Snare: All rolls closed) *p mf A Tempo*

Percussion 2 *Crash Sus. Cym. mf A Tempo*

Timpani *p mf rit. A Tempo*

1 2 3 4 5 6 7 8 9 10

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End Solo Tutti 17 A Bit Faster Broaden

Fl 1 *mf* A Bit Faster Broaden

Fl 2 *mf* A Bit Faster Broaden

Ob *mf* A Bit Faster Broaden

Bssn *mf* A Bit Faster Broaden

Cl 1 *mf* A Bit Faster Broaden

Cl 2 *mf* A Bit Faster Broaden

Cl 3 *mf* A Bit Faster Broaden

Bs Cl *p* *mf* A Bit Faster Broaden

CB Clar *p* *mf* A Bit Faster Broaden

A Sx 1 *p* *mf* A Bit Faster Broaden

A Sx 2 *p* *mf* A Bit Faster Broaden

T Sx *mf* A Bit Faster Broaden

B Sx *mf* A Bit Faster Broaden

C'net 1 *mf* A Bit Faster Broaden

C'net 2 *mf* A Bit Faster Broaden

C'net 3 *mf* A Bit Faster Broaden

F Hn 1 *mf* A Bit Faster Broaden

F Hn 2 *mf* A Bit Faster Broaden

Tbn 1 *p* *mf* A Bit Faster Broaden

Tbn 2 *p* *mf* A Bit Faster Broaden

Tbn 3 *p* *mf* A Bit Faster Broaden

Euph *mf* A Bit Faster Broaden

Tuba *mf* A Bit Faster Broaden

Kbd 1

Kbd 2

Perc 1

Perc 2

Timp *p* *mf* A Bit Faster Broaden

This is a full-page musical score for the piece "To A Mission p.3 (Brief Pause)". The score is written for a large orchestra and includes parts for the following instruments:

- Flutes 1 & 2 (Fl 1, Fl 2)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinets 1, 2, & 3 (Cl 1, Cl 2, Cl 3)
- Bass Clarinet (Bs Cl)
- Clarinet in B-flat (CB Clar)
- Saxophones: Alto 1 & 2 (A Sx 1, A Sx 2), Tenor (T Sx), Bass (B Sx)
- Contraalto 1 (C'net 1)
- Contraalto 2 & 3 (C'net 2, C'net 3)
- F Horns 1 & 2 (F Hn 1, F Hn 2)
- Trombones 1, 2, & 3 (Tbn 1, Tbn 2, Tbn 3)
- Euphonium (Euph)
- Tuba (Tuba)
- Percussion 1 & 2 (Perc 1, Perc 2)
- Timpani (Timp)

The score begins at measure 22 and ends at measure 32. The tempo is marked "A Bit Slower, Tranquil" and includes performance instructions such as *rit.*, *pp*, *mf*, *ppp*, *All*, *Tutti*, and *A Tempo*. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

To A Musician p.4

Musical score for "To A Musician p.4", measures 33-43. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (Bs Cl), Contrabass Clarinet (CB Clar), Saxophone 1 (A Sx 1), Saxophone 2 (A Sx 2), Tenor Sax (T Sx), Baritone Sax (B Sx), Trumpet 1 (C'net 1), Trumpet 2 (C'net 2), Trumpet 3 (C'net 3), Horn 1 (F Hn 1), Horn 2 (F Hn 2), Trumpet 1 (Tbn 1), Trumpet 2 (Tbn 2), Trumpet 3 (Tbn 3), Euphonium (Euph), Tuba, Keyboard 1 (Kbd 1), Keyboard 2 (Kbd 2), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Timpani (Timp). Performance directions include *Poco Rit.*, *Cres.*, and *A Tempo*. Dynamic markings include *p*, *f*, and *f > p*. A large "SAMPLE" watermark is overlaid on the score.